

Schedule

Subject to change

(Chapters and page numbers listed are 3rd ed.)

| | | |
|---------|------------|--|
| WEEK 9 | 10-26,28 | Lecture: Forms, watch Amadeus |
| WEEK 10 | 11-2,4 | MONDAY EXAM 2 LISTENING ONLY from modified list Wed: Lecture: Part V – Romantic Music - Ch. 22-29 pgs 154-219 |
| WEEK 11 | 11-9 | Lecture: Part V – Romantic Music - Ch. 22-29 pgs 154-219 HOLIDAY WEDNESDAY 11th |
| WEEK 12 | 11-16,18 | Lecture: Part V – Romantic Music - Ch. 22-29 pgs 154-219 |
| WEEK 13 | 11-23,25 | Lecture: Part VI – Twentieth Century Music - Ch. 30-34 pgs 220-259 |
| WEEK 14 | 11-30,12-2 | Lecture: Part VII – Music in the United States - Ch. 35-39 pgs 260-307 |
| WEEK 15 | 12-7,9 | EXAM 3 Chapters 22-39 pgs 154-307 from modified list Concert Report WEDNESDAY Due 12/9 *****No late reports accepted***** REVIEW |
| WEEK 16 | 12-16 | FINAL 9:30-11:30 AM |

Exam/Listening

Subject to change

| CD | TRACK(S) | COMPOSER | TITLE |
|--------|------------------------|---------------------|--|
| EXAM 2 | | | |
| | Track 21 | Handel | Messiah - <i>The Voice of Him that Crieth in the Wilderness</i> |
| | Track 22-23 | Handel | Messiah - <i>Every Valley</i> |
| | Track 24-26 | Handel | Messiah - <i>Hallelujah Chorus</i> |
| | Track 34-37 | Bach | Tocatta and Fugue in D Minor |
| | Track 29-33 | Vivaldi | The Four Seasons, I – <i>Spring</i> |
| CD 1 | Track 38-42 | Mozart | Symphony No. 40, I |
| | Track 43-35 | Haydn | Trumpet Concerto, III |
| | Track 46-49 | Mozart | Don Giovanni, from Act II |
| | Track 1-5 | Beethoven | Symphony No. 5 in C Minor, I |
| EXAM 3 | | | |
| CD 1 | Track 4-6 | Bizet | L'Arlesienne - <i>Farandole</i> |
| CD 2 | Track 9-11 | Liszt | Grandes Etudes de Paganini, No. 3 in G # minor |
| | Track 6-8 | Schubert | “Der Erlkonig” |
| | Track 11-15 | Berlioz | Symphonie fantastique, V |
| | Track 16-17 | Puccini | Duet from La boheme |
| | Track 18-22 | Brahms | Symphony No. 4 in E minor, 1 |
| CD 2 | Track 23-25 | Debussy | Suite Bergamasque - <i>Clair de Lune</i> |
| | Track 26-28 | Bartok | Concerto for Orchestra, IV |
| | Track 29-30 | Britten | War Requiem - <i>Dies Irae</i> |
| | Track 31-33 | Stravinsky | The Rite of Spring, Act I |
| | Track 34 | Varese | Poeme electronique |
| | Track 35-38 | Copland | Appalachian Spring - <i>Simple Gifts, section 7</i> |
| | Track 38-39 | Zwiliich | Concerto Grosso 1985, I |

